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- [LINKS](#)
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Homepage ▶ Current Issue ▶ News ▶ Southern Rock, Southern Block

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Written by Jacob
October 10, 2006



HIGH WYCOMBE, UK - Lighting Designer Matt Mills recently specified over 50 Chroma-Q™ Color Block LED fixtures, as part of his set lighting for the Three Doors Down tour with Lynyrd Skynyrd.

The 45-date tour was in support of Three Doors Down's album Seventeen Days and Lynyrd Skynyrd's induction into the Rock and Roll Hall of Fame.

Lynrd Skynyrd was already on the road when Three Doors Down joined the tour, so Matt and Lynyrd Skynyrd LD Steve Owens co-designed a new rig, doubling the size of it and incorporating the drum riser and backline elements from previous Three Doors Down tours.

Color Blocks were permanently mounted in the drum riser using just zip ties and lived in the set for the duration of the tour.

Mills programmed the Color Blocks in full channel mode for control over individual LEDs, and used the console to map the LEDs to the pixels of low res images.

To create the necessary looks, Mills used a combination of the console's rotate, tile, scroll and zoom images functions to manipulate multi coloured litho pattern gobo library bitmaps, as well using as the Color Block's built-in effects engine.

Three Doors Down tour suppliers Christie Lites provided the Color Blocks and control console, whilst Lynrd Skynyrd tour suppliers Bandit Lites provided the rest of the lighting rig.

The rig consisted of a Catalyst media server providing all content for the main LED drape backdrop, sixteen Mac 2000 washlights, twenty four Mac 2000 profiles, twenty four Studio Beam PCs, seven Atomic 2000 strobes, 120k Par Can rig, ten 8-Lite blinders and fourteen 2-Lite blinders.

Summarising his experience using the Color Blocks Matt commented: "They're like Lego(s), you can build all sorts of... designs with them."

A.C. Lighting distributes the Chroma-Q™ Color Block. For more information contact: www.aclighting.com.

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Page 1 of 0 (0 comments)
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Author: Chris Higgs

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6000 S. Eastern Ave. Suite 14-J Las Vegas, NV 89119
P: (702) 932-5585 • F: (702) 932-5584

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